

Orchestra In The Trees



For Teachers

Age: 4 - 11 year olds () Minimum time needed: 90 minutes

Curriculum links:

Design and Technology

- Design purposeful, functional, appealing products for themselves and other users based on design criteria. Evaluate their ideas and products against design criteria.
- Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.

Music

· Perform music and explore how it is created.

Create instruments from natural materials and explore the different sounds they can make.





Get Ready

- Pictures of traditional musical instruments or actual instruments
- String
- Scissors
- Bags



Get Set

Show pictures of traditional musical instruments or examine actual instruments.



Discuss:

- What are they made from? How have they been made? What do they sound like?
- Would the materials be found in a UK forest?
- What might we find in a local forest that we could use to make instruments from?



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Go

- In a local woodland, forest or green space, collect loose materials that make noises, for example leaves that scrunch, dead branches to knock, twigs to shake.
- In groups, design and create an instrument using the gathered materials, string, and scissors.
- As a class, share the instruments created and compare sounds.



Discuss: Which instrument makes the sound that is: loudest, quietest, highest pitch...?





Go Beyond

In groups, write a piece of forest music and record it. What would they call it?

