



# Leaf Study



## For Teachers

**Age:** 11 - 14 year olds ⌚ **Minimum time needed:** 2 hours

### Curriculum links:

#### Art

- Use a range of techniques to record observations in sketchbooks, journals and other media as a basis for exploring their ideas.
- Use a range of techniques and media, including painting. Increase their proficiency in the handling of different materials.

**Study and sketch different leaves collected from a woodland or forest, to inspire a piece of artwork that reflect how students feel about nature.**



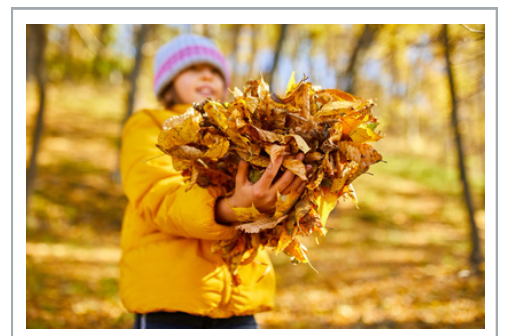
### Get Ready

- Sketchbooks and white card
- Pencils
- Camera



### Get Set

- Explore the forest, look at how light falls on leaves, and find different colours and textures.
- Collect fallen leaves or take photos of leaves that are still attached to use for inspiration in the classroom.
- If it is sunny, hold white card on the underneath of a leaf to capture a leaf shadow, draw around this.



## Go

In groups, look for leaves on the forest floor, choosing four or five different shaped leaves.



**Ask:**

- How did they feel walking around the forest?
- What did they notice?
- Can you explain why they chose certain leaves to bring back or photograph?
- How do these leaves differ?

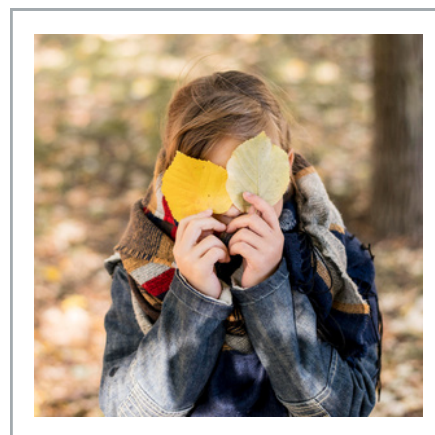
Sketch some of their finds using a range of different media.



**Ask:**

Which media do they think are most suitable for representing their chosen leaves and why?

Use the sketches to inspire a piece of artwork to reflect how they feel about nature using their chosen medium.



## Go Beyond

Research the work of famous artists inspired by nature. How do they think they felt about nature?